Looking at the charts from the crowdfunding data you can see that Music, Film, and Theater were the most backed categories. They had the greatest number of successful funding as well as failed funding. In the sub categories plays had the most amount of failed projects as well as successful. If you look at percentages for the most part the projects didn’t see a huge increase in success if they had a higher goal amount. However if the project was trying to raise over 50,000 they has a higher fail rate. Most projects tried to raise 1,000 to 4,999 and they were also the most successful at an 83% success rate.

The limitation of the first the dataset you have a small sample size. There is a lot more information on the extreme ends of the goals and not as much for the middle goals. For example only 11 projects were from 25,000 to 29,000. You

Some more charts that could be given with different could be a pie chart with the total number of failed, successful, and canceled to see the related percents. If you chose to filter subcategories you could see the percentages of each outcome with the matching percents. You could also use a cluster column for the out come based on goals and you can better see that most projects were either trying to raise 1,000 to 9,999 and then there was a huge jump to a large number of projects trying to raise more than 50,000.